



# 4th Padua Summer School on Philosophy and Cultural Studies of Technology

9<sup>th</sup> – 13<sup>th</sup> October 2023

# ANIMAL TECHNOLOGIES

AULA SEMINARI, FISSPA Department, Piazza Capitanato, no. 3 (Padua)

## Faculty Members:

Natascha Adamowsky (University of Passau), Simone Aurora (University of Padua), Daria Bylieva (University of St Petersburg), Andrea Gentili (University of Padua), Fabio Grigenti (University of Padua), Natalia Nikiforova (University of St Petersburg), Alfred Nordmann (Technical University of Darmstadt), Telmo Pievani (University of Padua), Oliver Schlaudt (University of Heidelberg), Astrid Schwarz (Brandenburg University of Technology), Marco Tamborini (Technical University of Darmstadt)



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Dipartimento di Filosofia, Sociologia,  
Pedagogia e Psicologia Applicata

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TRASCENDENTALE

# SCHEDULE

08.10 Sunday

*Arrival of the participants and the faculty members*

09.10 Monday

10:30 *Presentation of the workshop and the participants*

11:30 *The Animal and the Machine: Notes on the History of an Analogy* [Andrea Gentili, University of Padua]

12:30 *Translating the Animal: Language and bio-inspired Technology* [Marco Tamborini, Technical University of Darmstadt]

13:30 **Lunch Break**

15:00 *The Grey Role of Animal (Dis)enhancement in Antispeciesism* [Chiara Stefanoni, University of Lüneburg]

15:30 *Animal Technology: a Perspective from Zoosemiotics* [Simone Aurora, University of Padua]



10.10 Tuesday

10:00 *Zoonotic Assemblages in post-pandemic Environments: Valuing Contact Zones with Other-than-humans* [Astrid Schwarz, Brandenburg University of Technology]

11:00 *The "Wild-Domestic Distinction" as Technological Interface: the Case of "Wild Horse Problems"* [Denise Hossom, University of California Davis]

12:00 **Break**

12:30 *A moveable feast - the negligence of salmon as a sentient being* [Ellinor Bogen, Norwegian University of Science and Technology]

13:30 **Lunch Break**

15:00 *Guided Tour of the Museum of Nature and Humankind*

20:00 **Social Dinner** Restaurant Isola di Caprera, via Marsilio da Padova, no. 11



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## 11.10 Wednesday

- 10:00 *Programmed Extinction, programmed Resurrection?* [Telmo Pievani, University of Padua]
- 11:00 *Animals as Tools, Tools as Animals. Some Considerations from the Perspective of Deep History* [Oliver Schlaudt, University of Heidelberg]
- 12:00 **Break**
- 12:30 *The global Metabolism of Technology - Animals, Artifacts and ecologically unequal Exchange* [Maximilian Pieper, University of Augsburg]
- 13:30 **Lunch Break**
- Free Afternoon*

## 12.10 Thursday

- 10:00 *Other Minds and their Parallel Lives* [Alfred Nordmann, Technical University of Darmstadt]
- 11:00 *Wrapped in Silk: Producing Sericulture with Film, French Newsreels & Industrial Films of the 1920s* [Bianka-Isabell Scharmann, University of Amsterdam]
- 12:00 **Break**
- 12:30 *Exposing Animal Suffering Through Popular Culture: Resisting Animal Testing* [Sofia Duarte, University of Valencia]
- 13:30 **Lunch Break**
- 15:00 *From Conflict to Warfare: Animals amidst Adversity* [Francesc Rodriguez, Brandenburg University of Technology]
- 16:00 *War Horses – Horses of War? The Conceptualization and Utilization of Equines in Roman Imperial Military Conflict* [Goldie Gloria Nagy, University of Mainz]

## 13.10 Friday

- 10:00 *AI as an Intermediary between Animals and Humans* [Daria Bylieva, University of St Petersburg]
- 11:00 *The Sperm Whale and the Oil Well - On a species' Survival and Perishing in and as Varying Historical Natures* [Lukas Geiszler, University of Vienna]
- 12:00 **Break**
- 12:30 *Milk, Blood, & Seaweed. Alternative Plastics of the Early 20<sup>th</sup> Century* [Zi Yun Huang, University of Chicago]
- 13:30 **Lunch Break**
- 15:00 *Animal electricity. The spark of life and history of electrophysiology* [Natalia Nikiforova, University of St Petersburg]
- 16:00 *Final discussion and greetings*



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