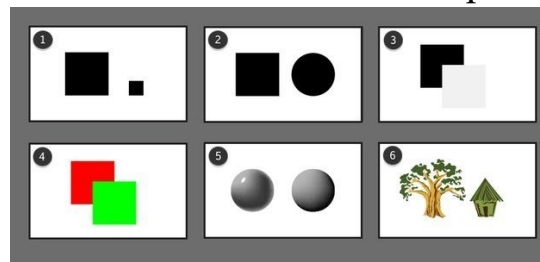


Padova 8-9 April 2022
International Workshop



<https://unipd.zoom.us/j/5421632672>

MIMESIS AND COMPOSITION

Anthropological Perspectives on Technology and Art

Thursday, 7th April

Arrival of the participants

20:00 – First Social Dinner (Ristorante Isola di Caprera, Via Marsilio da Padova 11, Padova)

Friday, 8th April – Sala delle Edicole Fisppa – Piazza Capitaniato 3.

9:30 - Greetings and introduction.

9:40- Keynote Speaker – Dr. Prof. Maria Muhle (München)
Mimetic Milieus. A Reading of Roger Caillois' Insect studies.

10:40 – Discussion

11:10 – Break and Coffee.

Visit: *The “Astronomical Clock” – Jacopo Dondi e “La torre dell’orologio”.*

14.00 - Keynote Speaker – Dr. Prof. Alfred Nordmann (Darmstadt)
Working Knowledge

15.00 – Discussion

15.30 - Jan Büssers (Darmstadt)
Meeting the Brittlestar Halfway: Biomimesis approached in Karen Barad's Ethico-Onto-Epistemologist Framework.

16:10 Break and Coffee

16:40 - Nicole Schimkus (Potsdam)
Encountering the Built World: On Fitting and Misfitting

Friday, 8th April – Sala delle Edicole Fisppa – Piazza Capitaniato 3.

17:10 - Chris Hesselbein (Milan)
Walking in High Heels

17:50 – Elisa Arca – (Toronto)
The use of audiovisual media technologies in Peru: an approach to a gradual return to face-to-face services.

18:30 – Final discussion and conclusions

20:00 Social Dinner - Core Group Meeting Summer School 2022

Saturday, 9th April – Sala delle Edicole – Fisppa -Piazza Capitaniato 3.

9:00 – Keynote Speaker – Dr. Prof. Timothy Ingold (Aberdeen)
Gathering and Assembly, or, what it means to join things

10:00 Discussion

10.30 – Grant M. Leuning (San Diego)
Being-in-the-Way: Circuits of Position in Gangjeong Village

11:10– Break and Coffee

Visit: *The “Astronomical Clock” – Jacopo Dondi e “La torre dell’orologio”.*

13:00 – Fabio Grigenti (Padua) *Time Composition. The “Astronomical Clock” in Padua.*

13.30 - Conclusions and farewell